



### Mitch Dobrowner

STUDIO CITY, CALIFORNIA

#### *Serpents Tail*

10.5" x 15.7" Archival Pigment Print | Limited Edition: 20  
Courtesy of Portland and California Contemporary Galleries  
Houston, Texas

This stunning image was taken in an isolated location west of Page, Arizona in the Pinal Pinacole. "I saw myself in a passionate mission to make up for years of full-time working images that help under how I see our wonderful planet. I saw much in the past photographs of the past, especially David LaChapelle, for their dedication to the craft and to creating me in my late teens. Though I have never met them, their inspiration helped me determine the career my life would take."

Mitch Dobrowner left his home in Bellport, New York at 21, getting his job, leaving his friends and family to see the American Southwest for himself in California to meet his wife, together raising three children and wedding their only daughter, Hannah, Texas June 1, early 2005. Inspired by his wife, children and friends, he began picking up his camera.

Dobrowner's work has been exhibited nationally and internationally, collected and published widely. 21st Edition released two limited edition, handcrafted publications of his work: *The Photographs of William Blake and Paul Gauguin Book 42: Mitch Dobrowner* features Foundation published Dobrowner's monograph *Spring* in 2013. To learn more, visit [www.mitchdobrowner.com](http://www.mitchdobrowner.com).



### Carol Golemboski

WADSWOOD, COLORADO

#### *Rat, Rat, Fast as Your Cat*

12" x 21" Archival Pigment Print | Limited Edition: 20

*Rat, Rat, Fast as Your Cat* suggests exactly what the message of love. Ironically, the subject will never run again. Heavily stopped dead in his tracks through the use of laboratory frozen in time by the photograph, and presented in an imaginary box that was created in the darkness. A special limited edition pigment print of this photograph was created exclusively for TPS.

Carol Golemboski uses abstracted objects as metaphors in carefully staged scenes. Her creative process, defined by black-and-white film and darkroom printing, combines photography, drawing and sculpture in abstract and provocative ways.

Golemboski's *Photometry* series won First Prize in the 2003 Project Competition from Center for Santa Fe, New Mexico. Her interactive artist's book for the Fall 2010 *Exposition* won the 2010 Independent Publisher Book Award for Outstanding eBook Achievement, was a finalist in the 2010 Digital Book Awards, and won Gold in the 2014 P&W Book Design Awards. She is an Associate Professor and Area Head in Photography at the University of Colorado Denver. Her work has been exhibited, collected and published nationally and internationally. To learn more, visit [www.carolgo.com](http://www.carolgo.com).



### Joel Salcido

STUTE TOWN

#### *Tangierline on Blue, Li River, China 2011*

10" x 15" Archival Pigment Print | Limited Edition: 10

*Tangierline on Blue* was taken during a boat trip along the Li River from Guilin to Yangshuo. The rugged karst mountains are known for their commercial beauty.

Joel Salcido grew up in a dual cultural family that formed from living along the US-Mexico border. As a staff photographer at the El Paso Star, he documented the Tarahumara Indians of Mexico, covered the 1985 earthquake in Mexico, and traveled extensively throughout Latin America for USA Today. In 1991 he returned as Photo Editor of the El Paso Star to pursue a career in business and fine art photography. Eight years later, he moved his family to Spain to work on a yearling project titled *Spain: Mexican Road*.

Salcido fine art photographs are in numerous permanent collections, including El Paso Museum of Art, Henry Ransom Center at UT Austin, Museum of Fine Arts in Houston, The Wolff Scott Western and Mexican Photography Collection at Texas State University in San Marcos, Federal Reserve Bank in El Paso and the University of Texas in San Antonio.

His most recent series, *Albemarle Rapids*, was exhibited in the December 2013 issue of *Texas Monthly* and is now a traveling exhibit sponsored by Dm J&K. To learn more, visit [www.joelsalcido.com](http://www.joelsalcido.com).



### Deb Schwedtmann

2014, Japan

#### *Ryder 4, Tampa, 2012*

11" x 11" Archival Pigment Print | Limited Edition: 20

*From the Sea series*, *Ryder 4* captures a sense of place and belonging during times of change and uncertainty. The photographs in this series were made in the waters of Florida and Minnesota between 2012 and 2014. Schwedtmann plans to continue the project over the next few years, both around the waters of Japan.

*She is Detroit* Mignon, Deb Schwedtmann was originally trained as a Registered Nurse and subsequently spent 10 years employed as an Air Force Nurse. Although she has been passionate about photography since her early 20s, it wasn't until she left the military that she was truly able to pursue the medium as a full-time career. Schwedtmann is currently a Naval Explosive Ordnance Disposal Officer based in Zia, NM. She is the mother of three children who are often the subjects of her photographs.

Schwedtmann's photographs have been exhibited and published internationally. She has received numerous awards, including First Prize at the 2012 PhotoNOLA Review, 2013 Critical Mass Top 50, The 6th Edition John Margaret Cameron Award, and selection for the 2014 Stoughton International Photo Festival. To learn more, visit [www.debphotography.com](http://www.debphotography.com).



### Dianne Yudelson

HEALINGTON, CALIFORNIA

#### *Under the Surface 13*

13" x 13" Archival Pigment Print | Limited Edition: 20

"Humans are not the posed selections we see in our bathroom mirrors. We are primarily composed of water in a volatile state of energy, emotion—a constant state of change. We are not always represented by someone perceptively influenced by us. We are not. Like the *Surface* series, to capture a more accurate view of self, one that is full, suspended, authentic, balanced and refined, easily subject to times of release and yet forever, we are still in a voyage of self-education."

Dianne Yudelson is an award-winning photographer artist. Her work was exhibited recently at the National History Museum (San Diego), California, Naval Geographic Museum (as part of POTOCO), Photoviva (KNOX), Illustration, Brooklyn, and Atlanta and SMASHBOX Studios. Yudelson's images have been exhibited in Mexico, France, Thailand, and throughout the US. She was a 2013 Critical Mass Festival and a John Margaret Cameron Award winner in documentary and street photography. In 2013 she was awarded the title "Photographer of the Year" from three exclusive international organizations: International Color Awards, Black and White Spirit Awards, and World Photography Gala Awards. To learn more, visit [www.dianneyudelson.com](http://www.dianneyudelson.com).

**Our Mission** •  
The Texas Photographic Society is a non-profit organization that celebrates the photographic arts, inspires the creative development of its members, and provides opportunities to engage with diverse audiences.

**Our Vision** •  
Founded in 1984, TPS supports its members and the community at large by offering exhibitions, publications, workshops and mentoring programs. Members share a passion for creating, appreciating and understanding all forms of photo-based media, providing a platform for artistic expression, dialogue and innovation in the photographic arts.

