

# TPS's 26th Annual Members' Only Show — Juror Elizabeth Krist

You can fill in this form on-line at: [www.texasphoto.org/contests/MOS/26/WebForm.html](http://www.texasphoto.org/contests/MOS/26/WebForm.html)

## About You

Download this form, print it, and fill it in. Mail along with your CD, entry fee and your SASE for return of CD if desired to:

Texas Photographic Society  
6338 N. New Braunfels # 174  
San Antonio TX 78209

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

WORK PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

## Entry Fees

Membership Levels (choose one if joining or renewing):

Student	\$ 15.00	_____	* NOTE: You save
Military/Sr.	\$ 15.00	_____	\$10.00 when joining,
Regular	35.00	_____	or renewing, TPS and
Entry Fee	25.00	_____	entering the show.
Membership	-10.00	_____	

Additional at \$5 per image \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_

Payment method: Check \_\_\_\_\_

Visa \_\_\_\_\_ Mastercard \_\_\_\_\_

Credit Card Expires: \_\_\_\_\_ 3 digit code \_\_\_\_\_

Number: \_\_\_\_\_

## List of Entries

Title - As you want it to appear in the exhibit catalogue. Please print neatly or type titles on a separate sheet of paper.

Process - Silver gelatin, Platinum, Type C print, Inkjet, Digital pigment print, Selenium toned silver gelatin, etc.

Sale Price or NFS Image size

1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

## How to Enter

You must be a current member of TPS to enter the show. If you are not a member of TPS, you may still join TPS and, as a special offer, receive a \$10 discount off the membership level of your choice. Enclose one check to cover the entry fee of \$25 plus \$5 for each image over five and membership fee if joining TPS. Photographers may enter up to 10 images.

### When emailing digital files:

1. Files should be 1000 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi and saved in the sRGB color space.

2. Label each file with consecutive numbers followed by your name. ie 1SamJones, 2SamJones. Also, from a networking standpoint, do not use spaces in the title of the JPEG (use underscores if needed) and limit to only alpha-numeric characters (do not use :"/?%&^\*+=!@.).

3. In the body of an email, number each image so that it matches the above numbering system. For each image, provide: the Title, process, image size, and the sale price. Images without a sale price will be considered not-for-sale. Include a Visa or Mastercard number with the expiration date, 3 digit security code, your name, address, city, state, zip code, and telephone number.

4. If you chose, you may send the credit card info from our secure website: [www.texasphoto.org](http://www.texasphoto.org).

5. Email files to [clarke@texasphoto.org](mailto:clarke@texasphoto.org).

### When sending digital files on a CD:

1. Files should be 1000 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi and saved in the sRGB color space.

2. Label each file with consecutive numbers followed by your name. ie 1AmyJones, 2AmyJones.

3. Fill out Entry & Membership Form and List of Entries form. Make certain that numbers and titles on forms match those on the CD. Mail payment, CD, entry form, and one SASE for return of CD to the address below.

**This is due by July 17, 2013.**

Send to:  
D. Clarke Evans  
Texas Photographic Society  
6338 N. New Braunfels # 174  
San Antonio TX 78209

Note: For this competition, we are only accepting digital files for jurying.

## Additional Information:

### Sales

TPS encourages the sale of exhibited photographs. The commission charged will be 50% of the sales price. Print your name, address, telephone numbers (work and home), and sales amount on the back of each print accepted. If your print is Not-For-Sale (NFS) state so, but list a dollar amount for insurance. If you do not list a dollar amount, the art work will be listed as NFS.

### Liability

TPS will exercise all due care in handling prints, but will not be responsible for loss or damage or replacement.

### Reproduction

TPS retains the right to display, project and reproduce work accepted for this exhibition for publicity and promotional purposes only. Individual photographers retain Copyrights to their individual works.

### Eligibility

The exhibition is open to all internationally who are members of TPS. You may join TPS and enter the show. Entries must not have been exhibited previously in a TPS show and must have been taken within the last five years. Because of gallery limitations, three-dimensional work cannot be accepted.

## If Your Work is Accepted:

1. Send one exhibition print for each accepted photograph.
2. Prints must be mounted and overmatted using white matte board 16"x20" with at least 2" of border showing on all sides of the print. Maximum print size is 12"x16". Smaller prints, 3"x5" for example, are acceptable as long as they are mounted and overmatted to 16"x20."
3. Include return postage for prints to be shipped back to you after the exhibition. Most include a check for \$15 which would include shipping and \$300 insurance. Prints WITHOUT postage will not be returned. Prints will be returned in the container in which they were received. Do NOT use peanuts when packing and shipping.
4. Send \$5 for each print accepted to defray exhibition expense.
5. Do NOT frame the print – TPS frames each print.
6. The print must reach us by August 26, 2013.

Send your print to:

Texas Photographic Society  
6338 N. New Braunfels # 174  
San Antonio TX 78209  
Questions? Call Clarke at 210-824-4123

## About TPS

In the last decade TPS has sponsored 60 exhibitions that have been shown throughout Texas and in Europe. The National Competition has appeared in 17 Texas cities. The Members' Only Show, now in its 26th year, has premiered in Austin, Dallas, Houston, El Paso, San Marcos, Galveston, Beaumont, San Antonio, Odessa and Lubbock. Through sister organizations in Europe, TPS has exhibited Texas artists in the prestigious Arles exhibition. The images have also appeared in Italy, Germany and Greece.

TPS boasts over 1,250 dues paying members from a 48 states and 8 countries, a substantial increase from the 1992 count of 139 primarily-Texan patrons. Many notable figures in the photographic arts come to Texas to exhibit at TPS events, host workshops, or juror TPS exhibitions. TPS is funded by members dues, contributions from individuals, and corporations.

## Awards:

### Cash Awards

- First Place \$ 500.00
- Second Place 300.00
- Third Place 200.00
- Up to 5 Honorable Mentions at the juror's discretion – \$100 each.
- A color exhibition catalogue will be available for purchase on Blurp.

## 26th MOS Calendar

### Calendar of Events 2013

- Jul 17 Entries due in San Antonio.
- Aug 05 Notification to accepted entrants sent by email and posted on the TPS website, [www.texasphoto.org](http://www.texasphoto.org).
- Aug 26 Prints due in San Antonio, TX.
- Sep 13 The 26th Annual Members' Only Show opens at the Island Gallery, Texas A & M-Corpus Christi, Corpus Christi, Texas.
- Oct 13 Show closes.

## About the Juror: Elizabeth Krist

### Elizabeth Krist,

### Senior Photo Editor for National Geographic

A graduate from Princeton University, Elizabeth Cheng Krist is a Senior Photo Editor for National Geographic. She worked at Asia and then Fortune before joining National Geographic magazine in 1994. Elizabeth has won awards from POYi, Overseas Press Club and Communication Arts, and she has judged competitions for Kodak, Nikon, NPPA, College Photographer of the Year and the Robert F. Kennedy Journalism Awards. She has curated exhibitions in Washington, D.C. and Athens, Greece, and has reviewed portfolios at the Palm Springs Photo Festival, Eddie Adams Workshop and Review Santa Fe. A few years ago Elizabeth received a fellowship from the International Reporting Project. Elizabeth is a reviewer in the Foto-Visura Portfolio Consultation and Review, one of the main events of the 2012 FotoVisura Pavilion in San Juan, Puerto Rico.

### Jurors' Statement

These days a witness with a camera can instantly share a captured moment with countless viewers around the earth. We are deluged with imagery, in our physical and in our virtual surroundings. How do we sort through it all, to keep the pictures worth preserving?

At National Geographic, we see an extraordinary volume of photography. We might receive up to 65,000 frames for one story. So, please ask yourself, what will seize my attention? Will it be the subject itself—is it surprising enough, or so little seen? Or have you shot the familiar in a way that utterly transforms it? Have you visually translated your own revelation into a memorable icon with lasting impact?

I'm open to the complete stylistic range, from hard-hitting journalistic documentation to hallucinatory personal visions. I ask only that you send me the images most authentic to your own way of seeing.

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Members of the TPS board are eligible to enter TPS competitions. They are not, however, eligible to receive awards associated with the competitions.