



Featured artist



© Robert Glenn Ketchum, 1999

Robert Glenn Ketchum

LOS ANGELES, CALIFORNIA

Tidal Flats and River Delta, 1999
16" x 20"

Fuji Crystal Archive, edition of 25

Southwest Alaska and Bristol Bay area, home to Native Alaskan cultures for nearly 3,000 years, is the most productive wild salmon fishery in history. About 30 small villages are dispersed across the landscape, with most of the inhabitants leading subsistence lifestyles, existing primarily off of the land, sea, and rivers.

For 38 years Robert Glenn Ketchum's imagery and books have helped to define contemporary color photography while at the same time addressing critical national environmental issues, and have made him one of the most successful artist / activists in American history.

American Photo magazine named Robert one of the 100 most important people in photography, and Audubon placed him among the 100 people "who shaped the environmental movement of the 20th Century." His work is in numerous collections including the Museum of Modern Art (NY), the Museum of American Art (DC), the Museum of Contemporary Art (LA), and the Metropolitan Museum of Art (NY). Robert has published with Abrams, Viking, and has seven individual titles with Aperture.



© Lola Huitt 2008

Lola Huitt

SPRING BRANCH, TEXAS

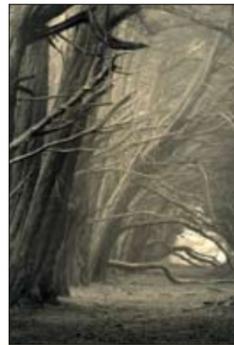
Gary's Eggs

10.5" x 8.5", Toned silver gelatin from collodion wet-plate negative, Edition of 25

My work is about the poetry found in the everyday nearby, or as O'Keeffe succinctly stated, "The faraway, nearby."

Interested since early childhood in architecture, Nest II is one in an ongoing series about the structure of refuge found in avian architecture. Like the ancient towers designed and constructed in castles and forts to provide safety from predators, Nest II features a structure of twigs so tightly woven among the upper climbing limbs of a tree that neither predators nor high winds can easily dislodge its treasure. Many of the images in this series contain signature tree bones and all are embedded with a strong diagonal element.

Lola considers herself self-taught even though she has attended four universities and taken numerous workshops to study with master photographers. Works are produced using large format cameras and vintage lenses. Toned or hand stained silver-gelatin prints are enlarged from collodion wet-plate negatives. She has participated in exhibitions in the Cole Pratt Gallery in New Orleans, the Design Center in Dallas, Women and Their Work Gallery in Austin, and the Art House Gallery in Austin.



© Paul Kozal, 2008

Paul Kozal

THE SEA RANCH, CALIFORNIA

The Cypress Grove

8" x 10", Toned silver gelatin print, Edition of 50

The Cypress Grove is from my portfolio of images of the historic Cypress Hedgerows of The Sea Ranch in Northern California. These hedgerows were planted between 1916 and 1929 as windbreaks and to divide the meadows for a sheep ranch. The Monterey Cypress has a life span of about 100 years. So many of the 20 historic hedgerows are now near the end of their life span or have already been removed and replanted.

Paul Kozal, a self taught photographer, has been devoting his life, since 1989, to the exploration of fine art photography. Using black and white film he creates toned and hand-tinted gelatin-silver prints. Carefully masking significant portions of a print, Paul selectively tones in selenium to render a rich purple-brown color or with sepia that produces a warmer tone. Sometimes he will apply both tones, in separate sections to the same photograph. His subject matter consists mostly of landscapes of the Southwest and California.

His photographs have been selected for many prestigious national and international juried exhibitions and won many awards. He is represented in several galleries throughout the United States.



© Jean Laughton, 2008

Jean Laughton

INTERIOR, SOUTH DAKOTA

Dodge - Miles City, Montana

16" x 20", Type-C print

This portrait is from my Go West series. Inspired by the fake reality of silent films and in search of a cast of characters, I headed West during the summers of 1995-2002. Traveling with my painted backdrops, I set up a makeshift portrait studio behind the scenes at rodeos. This series is a document of the people of the West as well as a document of what they represent - the myth of the West, the adventure, the romance. This particular portrait was taken at the Miles City Bucking Horse Sale.

Jean Laughton, a native Iowan, began photographing in 1993 while living in New York City. She started cross-country trips, capturing glimpses of disappearing Americana. This led to several series: Country Western Legends, Women Roughstock Riders, American Originals and others. Her gaze then turned West, resulting in her Go West series. In 2002, she moved to the Badlands of South Dakota. She has since stepped "into the photograph" and has been documenting ranch work from horse back while working on the Quarter Circle XL Ranch for the past five years.



© Natalie Young, 2008

Natalie Young

HERMOSA BEACH, CALIFORNIA

Georgia & Sabine

7" x 7" mounted and overmatted to 12.5" x 12.5", Silver gelatin silver print, Special edition of 25 for TPS

Georgia and Sabine are my two girls, miniature dachshunds, who I've been photographing for years. Each image is a quiet moment on an ordinary day, just like a thousand other moments taken for granted. My relationship with them has always been very up-close and personal, as are my photographs. Taken at eye level in a domestic environment, the portraits have an intimacy that takes the viewer closer to the thin line that separates we human animals from our pets. There is a purity of emotion and elegance of gesture that bridges the gap between us and fuels our fascination.

Natalie's work often explores themes of how we relate to our environment, and how personal and cultural history is often attached to a sense of place. She has been part of several TPS group exhibitions over the last few years, she was awarded the 2000 Visual Arts Fellowship from the Arkansas Arts Council, and her work is in many private collections around the country. She and her husband now live in a beach town outside of Los Angeles.



© Carol Watson, 2008

Carol Watson

BLANCO, TEXAS

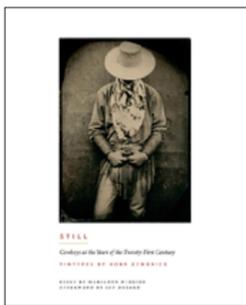
Swayback Barn

11" x 14", overmatted to 16" x 20" Archival Pigment Print on Fine Art Paper Special edition of 25 for TPS

Swayback Barn is an image in Carol's Lucie Award-winning Prairie Solitude series. Photographed using a digital infrared camera in the middle of a winter's day in southern Alberta, Canada, near where she grew up. This barn, like many others she's encountered, is proof that you can find gesture in inanimate structures such as a partially collapsed barn, waiting like an old widow - abandoned, stubborn, leaning wearily, turning gray. I continue to capture these "ghosts in the wind" as I travel throughout the rural areas of the world looking for places that people have left, never to return.

In 2005, Carol was selected as Photographer of the Year in the Architecture category at the International Photography Awards and also won the Lucie Award for New Discovery of the Year for her Prairie Solitude series. Her work has been shown in galleries throughout the world and has been published in several books and magazines, including *Elegant Texan* and *National Geographic Traveler*.

Carol recently opened, Watson Studio Gallery, in Johnson City, Texas, devoted to photographic and digital fine art.



© Robb Kendrick, 2008

Robb Kendrick

SAN MIGUEL DE ALLENDE, MEXICO

Still: Cowboys at the Start of the Twenty-First Century
Signed book

Robb Kendrick has been photographing cowboys for twenty-five years, creating a magnificent artistic record that recalls the work of earlier photographers such as Edward S. Curtis, whose portraits of Native Americans have become classics. Robb even uses an early photographic process, the tintype, to create one-of-a-kind photographs whose nineteenth-century appearance underscores how little twenty-first-century cowboys' ways of working and types of gear and dress have changed since the first cowboy photographs were made more than a century ago.

In *STILL*, Robb presents an eloquent collection of tintype cowboy photographs taken on ranches across fourteen states of the American West, as well as in Canada, and Coahuila, Mexico. The photographs reveal the rich variety of people who are drawn to the cowboying life - women as well as men; Native Americans, Mexican Americans, and African Americans as well as Anglos. *STILL* honors the resilience of modern cowboys as they bring traditional ways of living on the land into the twenty-first century.

Robb Kendrick, a sixth-generation Texan who contributes regularly to *National Geographic*, focuses his efforts on in-depth projects that use historic photographic techniques.



Texas Photographic Society Membership Information 2008



Texas Photographic Society

Mission & Membership Benefits 2008



The Texas Photographic Society, founded in 1984, is a nonprofit organization of amateur and professional photographers dedicated to supporting contemporary photography as a means for creative expression and cultural insight. TPS focuses on furthering the educational and artistic development of its members while involving the community at large by sponsoring exhibitions, publications, workshops and outreach programs. It has over 1,200 active members from 48 states and 10 countries.

Texas Photographic Society
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San Antonio TX 78209

TPS

photographers

photography

exhibitions

workshops

publications

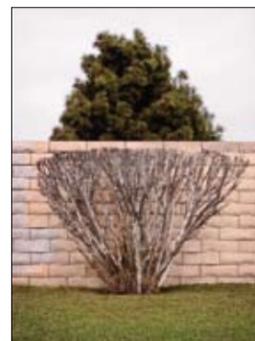
and more



© Terry Falke, Auction image.



© Robin Renee Hix, Member's Only Show image.



© Brad Moore, The National Competition image.

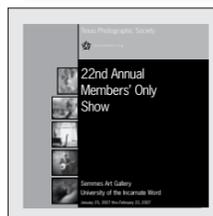
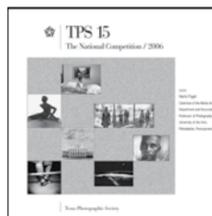
Publications

Since **2000**, our newsletter has published **1,375** members' photographs and listed **2,719** members' gallery shows; **1,121** images from **866** artists have been featured in color exhibition catalogs which are sent to over **200** galleries, museum, curators, art directors, photography magazines and collectors.

Web Site

Keep up-to-date on statewide photographic exhibits, national contests, workshops and member news via our newsletter, e-mail newsletter and web site www.texasphoto.org which averages over **5,000** hits daily.

Over **270** members are linked from the TPS web site.



Exhibitions

TPS has sponsored **26** exhibitions that have been shown in **15 Texas** cities, **Florida, New York, San Francisco** and **Europe**. Through sister organizations in Europe, TPS members have exhibited at the prestigious Arles exhibition in France. Members' images have also appeared in Italy, Germany, and Greece.

2008 Exhibitions

Color catalogs for the shows listed below will be sent to all entrants. Accepted entrants will receive three. Show prospectus will be posted at www.texasphoto.org.

TPS 15:

The National Competition

- Entries due July 2, 2008
- Juror: Lisa Sutcliffe, Assistant Curator, Department of Photography, San Francisco Museum of Modern Art, San Francisco, CA
- \$1,750 in cash awards
- Opens at the Dougherty Art Center in Austin, TX on September 4, 2008.

Alternative Process,

A Traveling Exhibition, 2008

- Entries due September 23, 2008
- Juror: Christopher James, fine art photographer and author of Book of Alternative Photographic Processes and professor and Chair of Photography at The Art Institute of Boston at Lesley University
- Opens at the Options Gallery, Odessa College in Odessa, TX in January 2009.

22nd Annual Members' Only Show

- Entries due December 10, 2008
- Juror: Keith Carter fine art photographer, author, and holder of the endowed Walles Chair of Art at Lamar University in Beaumont
- \$1,750 in cash awards.

Workshops

Since **1993**, TPS has sponsored over **170** individual workshops featuring some of the nation's best educators. During the next year, TPS will sponsor the following workshops. For price, details, and up-to-date scheduling, see the TPS web site www.texas-photo.org.

Finding Your Way in the Dark: Digital Night Photography from Capture to Print in Big Bend National Park.

- Scott Martin and Lance Keimig
- October 11-14

Using digital cameras, participants will work with the light of the moon and with artificial light sources creating a body of nocturnal images in a variety of locations. Film photographers are welcome, but the emphasis of the workshop is on the digital workflow.

Our Town Series

To celebrate the people and places of Texas, TPS will host 3 or more workshops in cities and small towns throughout the state. Amarillo has hosted 2 of their 3 workshops, the last of which will take place in November. The workshop series will continue in Odessa and Longview. Each workshop will culminate with a traveling exhibition.

Our Town: Amarillo | November 8 & 9

- Discovering your Photographic Voice
- Nine Francois

Through visual exercises, photographic assignments, presentations, discussions, and critiques, this workshop will help you see and understand how your images connect with one another and will help you move in the direction

of creating a thematic body of work that has meaning for the artist.

Our Town: Odessa | Early October

- Odessa by Night
- Lance Keimig

Two evenings of night photography in the immediate Odessa area, more urban images than natural landscape.

PHOTOTexas Weekend | October 18-19

- The workshops will be held in the Journalism Department at the University of Texas at Austin. A great array of artistic and technical courses, led by well-known instructors.



© Charles Malone, Big Bend workshop image.



© Barry Banner, Auction image.

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Author, fine art photographer



© Michael Koerner, TNC image.

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YES! I want to join TPS. I want to renew.

NAME _____

ADDRESS _____

CITY _____

STATE / ZIP _____

HOME PHONE (_____) _____

WORK PHONE (_____) _____

E-MAIL ADDRESS _____

CHECK ONE: CHECK _____ VISA _____ MASTERCARD _____

CREDIT CARD # _____

EXPIRATION DATE _____ 3-DIGIT CODE _____

SIGNATURE _____

I WOULD LIKE TO JOIN AS:

- First Class - \$10** Additional costs to receive Regular Member benefits mailed First Class.
- Student and over 65 - \$25** Same benefits as Regular Member. Send copy of student ID or proof of age.
- Regular - \$35** Receive all Contact Sheets, Call for Entry's, announcements and invitations to the Society's programs.
- International - \$45** Regular membership benefits.
- Advanced - \$70** Regular membership benefits, plus all catalogs and literature printed during the year.
- Friend - \$125** Advanced membership benefits, plus signed book, *STILL: Cowboys at the Start of the Twenty-First Century* by Robb Kendrick.
- Sponsor - \$225** Advanced member benefits, plus choice of print from the Collectors' Print Program.
- Featured artist - \$500** Advanced member benefits, plus Robert Glenn Ketchum print.
- Benefactor - \$1,500** Advanced membership benefits plus all six prints from the Collectors' Print Program.

ORDER PRINT PROGRAM PRINTS:

- Check number of prints ordered:
- 1 @ \$225
 - 3 @ \$650
 - 5 @ \$1,050
 - 2 @ \$450
 - 4 @ \$850
 - 6 @ \$1,500

Check artists (note market price):

- Robert Glenn Ketchum (\$500)
- Jean Laughton (\$225)
- Lola Huitt (\$225)
- Carol Watson (\$225)
- Paul Kozal (\$225)
- Natalie Young (\$225)

All images are signed by the artist and may be purchased through December 31, 2008. Questions? Call D. Clarke Evans at (210) 824-4123.

Texas Photographic Society

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